

**[OBJECTIVE]**

To pursue a career that challenges my ideas of what's possible in design and continue to learn new ways of looking at things.

**[EDUCATION]**

Academy of Art University, San Francisco  
MA, School of Graphic Design and Digital Media  
Fall 2018

Fashion Institute of Technology, New York City  
BFA Illustration  
Fall 2006

**[EXPERIENCE]**

Bay.org  
San Francisco, CA  
2019—2020

Created marketing web, social media, and print collateral. Developed aquarium animal identification signage and assests for display and exhibits. Designed and created internal letterheads and annual reports. Created graphics for merchandise sold in Aquarium store-front. Designed large exterior banner signage for The Aquarium of The Bay.

Minted  
San Francisco, CA  
2015—2016

Graphic and Production artist responsible for designs to work within brand guidelines. Inspect and ensure consistent and properly built files.

Endicia, A Newell Rubbermaid Company  
Palo Alto, CA  
2008—2015

Responisble for the print, production, and fullfilment of custom United States Postage stamps. Worked closely with customers throughout order process. Developed designs for customers needing stamps that followed established branding guidelines.

Condé Nast Publications  
New York, NY  
2001—2006

Worked for The New Yorker magazine in licensing their cartoons for print and presentations. Corrected and archived 75 years of cartoons for the publication of *The Complete Cartoons of The New Yorker* book and CD.

**[SKILLS]**

Adobe InDesign, Illustrator, Photoshop, XD, Balsamiq, Sketch

**[REFERENCES]**

Available upon Request

**[WEBSITE]**

Marcusmitch.com

**[CELL]**

917.617.8562

**[EMAIL]**

M.schutzenhofer@gmail.com